

# LYNDSEY INGRAM

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GEORGIE HOPTON - WITHIN A BUDDING GROVE

Lyndsey Ingram presents an exhibition of the artist's horticultural prints and collages

27th February – 5th April 2019

Private View: Tuesday 26th February 2019, 6 - 8 pm

20 Bourdon Street, London, W1K 3PL



Georgie Hopton, *The Bonnie Lassies*, 2015.

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*What I noticed about the work . . . what it made me feel was the wonder and warmth I often experienced when I looked at Lewis Carroll's photographs, and read his unsurpassable fiction: he made surrealism part of the everyday. Similarly, Georgie, by incorporating what she calls "stuff"—fabric, metallic stars, twigs—made the everyday unfamiliar to me; in her work she was re-arranging reality less to suit or mirror herself than to show all that we were missing as we went about the everyday. — Hilton Als*

## Press Release

The phrase 'cultivate your own garden' takes on new meaning in the art of Georgie Hopton (b. 1967). The British artist treats her garden as a palette, growing abundant produce on the Upstate New York farm she shares with her husband, the painter Gary Hume, and using the fruits of her labour to create extraordinary monoprints and collages. Disrupting the traditional notion of the still-life, she selects flowers, fruit and vegetables from her garden, then divides them up and reincarnates them into new forms. The resulting work is both abstract and figurative, decorative and expressive, familiar and fantastical.

For Hopton, her garden is not only an inspiration but also an essential ingredient:

'Each summer I gather my excess crop, haul it into the studio and cut it up. Dried flower stems crammed into vases, gathered the season previous, the Leather Leaf Viburnum outside the door, thicker and brighter, despite my annual plucking, and the harvest heap, all await my usual pilfering and tinkering. My work is a result of these encircling riches and the now habitual printing that feels like a natural response to all this excess.'

Because Hopton has chosen to live her life across two continents, her work has become seasonal; hunkering down through the wet London winter and into mid-spring, she makes her often large-scale collages from printed and painted papers, wool and string. Early spring sees her temporary migration to Upstate New York in time to sow seeds and again summer through autumn, where she harvests the crops to nourish and sustain both kitchen and studio.

Hopton's love of printing and collage reflects her hybrid approach to looking at art and the world. A self-proclaimed glutton, Hopton uses materials that are consumable and have the potential to feed both the artist and her work. She attributes this magpie-like habit of gathering up anything that catches her beady eye to her childhood when her mother knitted to make ends meet and the house was full of bits of fabric, wool and unravelled sweaters that would be recycled into rainbow striped jumpers.

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Hopton invests flowers with meaning and sees human characteristics in them: 'A jug or an arrangement of objects or flowers can create such empathy in me,' she said in an interview with Simon Grant. 'It is as though I am faced with a portrait of a person, a group, or a family perhaps.'

Wherever she is, Hopton cannot help curating her life and art with plants and horticulture, extending this urge into designing and crafting with the help of traditional artisans or a few stencils and sticks, fabrics, wallpapers and rugs. For her, any white wall, bare room or plain curtain, is merely a blank canvas waiting to be filled.



Georgie Hopton's garden and studio in New York

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## About Georgie Hopton

Georgie Hopton was born in 1967 in the UK and studied at St Martin's School of Art, London in 1989. Her works in photography, collage, printmaking and sculpture are made in conjunction with wallpaper, fabric designs, unique and editioned rugs.

Self portraits, studies of flowers and still life are consistent subject threads, woven through forays into abstraction and decoration. Her heart lies in creation with no boundaries, the melding of art and life, the one reflecting and intersecting the other. Shows include; The South London Gallery, Milton Keynes Gallery in the UK, and Brancolini Grimaldi, Rome. Her work is housed in several permanent collections including the Arts Council Collection and her public art commissions can be seen at The Home Office and Royal London Hospital.

Hopton was nominated for the Max Mara prize in 2007.

## About Lyndsey Ingram

In November 2017 Lyndsey Ingram launched her gallery's first permanent space at 20 Bourdon Street in London's Mayfair, just north of Berkeley Square.

The gallery specialises in original prints and works on paper by important post-war and contemporary artists, and will stage an exhibition program of three to four museum-quality shows per year. For information on current and forthcoming shows, please see [www.lyndseyingram.com](http://www.lyndseyingram.com).

The gallery handles graphic work by artists such as Andy Warhol, Wayne Thiebaud, Ellsworth Kelly, Donald Judd, Frank Stella, David Hockney, Bridget Riley, Peter Doig and Grayson Perry. The gallery also works with contemporary artists Harland Miller, Miles Aldridge, Jane Hammond and Sarah Graham.

Lyndsey Ingram participates in major international art fairs, including The Armory Show New York, Masterpiece London, Art Miami, and the London Original Print Fair.

### *Lyndsey Ingram*

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Further images available for press



Georgie Hopton, *Shining Hour*, 2015.



Georgie Hopton, *A Season of Flight (iii)*, Monprint with acrylic, leaf, sticks and collage on paper, 2016.



Georgie Hopton, *Bag of Pearls*, 2015.



Afternoon light in Hopton's Studio in New York.